

# The Sacred Locomotive Flyer

Number Zero

WEDNESDAY, JULY 4

- 11:00 a.m. Registration opens
- 12:00 m. Dealers' room opens
- 2:00 p.m. Art show opens
- 3:45 p.m. A Convention "opening ceremonies"
- 4:00 p.m. A Interview with John Brunner
- 4:00 p.m. B Computer games panel led by Jeff Pimper
- 4:00 p.m. C Singfest led by the Westerfolk Society
  
- 8:00 p.m. A Meet the Authors Reception

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## EVERYBODY READ THIS

Because the convention will be very crowded, certain precautions must be taken to ensure public safety and comfort. No object which might be harmful or annoying to others will be permitted in the convention. This may include such items as toy guns, sword, or noise-makers.

Any objects brought to the convention will be subject to inspection. If any such item is determined to be inappropriate, the owner will be requested either to check such item or to leave.

If such item is discovered after a membership has been purchased, and the owner refuses to check such item, the owner will be required to leave the convention without refund of membership fee.

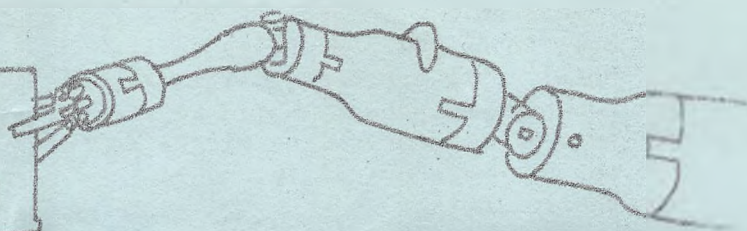
## COFFERS COFFERS COFFERS VOLUNTEERS!

Any member wishing to volunteer for Gofer work should sign up at the Information Table on Wednesday as early as possible. The Volunteer Coordinator is Bill Keyes. He will assign volunteers to the various posts.

Our logo this morning by Terry Hayes, who forgot to sign his ☺AG→VQAT name to the thing.



# The Sacred Locomotive Flyer



THURSDAY, JULY 5

- 9:00 Fanzine panel cancelled, sorry. See 10:30 in C.  
9:00 C Fantasy Role Playing Games  
10:00 A Work I Would Like to Illustrate and Why--Grant Canfield will not be there.  
10:00 Art Show Opens (till 9:00 p.m.)  
10:30 B The Rise and Fall of the Huge Convention--current cast is Greg Bennett, Jerry Jacks, Patrick Neilsen Hayden, Ross Pavlac.  
10:30 C Fanzine Production Workshop  
12:00 A Space War Blues--War in the Future--Jerry Pournelle, Poul Anderson, Mike Ward, Charlie Smith, and Clint Bigglestone  
12:00 B Interview of Bruze Pelz, Fan Guest of Honor, by Owen Hannifen  
12:00 C Editors Panel--Science fiction editors talk about their jobs  
1:30 B Instead of "Fan Presses," a bibliography panel called "Books About Books," with Eric Garber and Lynn Paleo. See below.  
1:30 C Science Fiction and Linguistics--Suzette Haden Elgin, Cynthia Felice, Walter Breen, Paul Novitski, Rebecca Kurland, and Christopher Gilson.  
2:00 A Loren MacGregor interviews Vonda N. McIntyre, this year's Nebula winner.  
3:00 B Regional Fan Clubs  
3:00 C How to Build a Costume--Astrid Anderson, Kelson, Tom Whitmore  
4:00 A Cauldronboilers: Chelsea Quinn Yarbro, Suzy McKee Charnas, but not Fritz Leiber, sorry.  
4:30 B Interview of Alva Rogers by Lynn Kuehl.  
4:30 C Puppet Show--Andréa Mitchell

The "fan presses" panel has been changed to a bibliography panel called "Books About Books," featuring Eric Garber and Lynn Paleo, who are producing a major science fiction bibliography. People interested in fan press related material should attend the specialty publishing panel Friday at 1:30 in the Bonanza Room. Books About Books will take place at 1:30 Thursday, also in the Bonanza Room. (This is a very special program and we're lucky to get it.)

There will be no running by Logan's Run fans or anyone else in the hallways of this hotel. Anyone running will be warned, then asked to leave the convention if he or she does not stop. This is necessary for security and safety reasons.

Andi Schechter, Security

PLEASE NOTE: Someone burned a nasty hole in one of the chairs in the hotel lobby yesterday. This should not have happened. While we aren't sure if the fault lies with a Western attendee or not, we would ask the following:

1. Please be very careful with any pipes, cigars, cigarettes.
2. Please consider not smoking in the lobby.
3. If you do smoke, please do so while standing, not sitting, and do so near an ashtray.

Thank you.

REGULAR FILM PROGRAM:

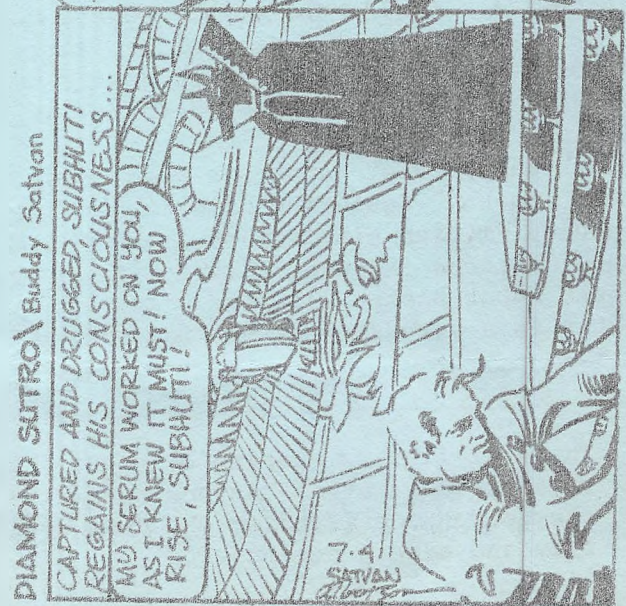
- 12:00 Star Trek: Balance of Terror
- 1:00 The Devil's Bride
- 2:30 Star Trek: The Trouble With Tribbles
- 3:30 Star Trek Bloopers
- 4:00 The Day the Earth Stood Still
- 6:00 DINNER BREAK
- 8:00 The Wizard of Oz
- 10:00 2001: A Space Odyssey
- 12:00 The Haunting

THE ALTERNATE FILM PROGRAM will start at 8:00 pm and will continue as follows:

- 8:00 Promo on The Ten Commandments  
The Making of The Devils  
Shorts and Trailers  
Segments from Star Wars and Close Encounters
- 9:00 The Jungle Book (Korda)
- 11:00 A Star is Born (Gaynor/March)

Location of alternate film program will be posted at the registration desk.

It seems that somebody called the "Futurian Alliance" is holding something called "Space Day 3" on Friday 20 July at noon in San Francisco Civic Center Plaza. Robert Anton Wilson is featured. You have been warned.



MASQUERADE INFORMATION:

Anyone intending to participate in the Masquerade should read the following information carefully. Participants should first pick up a masquerade registration form from the information desk and fill it out completely and legibly. If you're not planning to come in costume, please don't pick one up. Participants that do not have a properly filled out form will not be allowed in. Though there will be forms available in the masquerade assembly area, we ask that you do try to take care of this beforehand.

Participants will assemble at 7:00 p.m. Friday evening in the Regency Room for registration and preliminary lineup of the show. Please be on time for this; costumes coming in after 7:45 p.m. cannot be guaranteed entry. If you need special equipment or assistance, contact Tom Whitmore, the Masquerade Coordinator. If you cannot find or do not know him, leave a message for him at the information desk.

The Masquerade will start -- repeat, will start -- at 8:00 p.m.; we'd rather not leave your entry out, but...

If you have a presentation to go along with your costume, you should rehearse it ahead of time. It is also a good idea to have an encore prepared, in case you are called back for a second run-through. Time limit on presentations is three minutes, and we reserve the right to cut off anyone going overtime.

We cannot have flash photography going on during the Masquerade. Flashes can blind the performers, which is extremely hazardous. There will be a photography room set up in the Regency Room after the first run through for persons taking pictures. Flash equipment used during the Masquerade will be subject to confiscation.

Costumes involving open flames, dangerous or messy substances, or offensive material will not be permitted; judgement on this is reserved to the Masquerade Coordinator.

This space for notes, doodles, and irreverent footnotes.\*

LAST MINUTE NOTICE: You don't like getting the SLF at noon. We don't like running the SLF in the morning. Therefore, the deadline for the SLF is 10:00, that's ten p.m., of the previous evening. Put your material under the door of Parlor G and we will run it before we go to bed.

HELP! Mark Merlino, running tapes in the Video Room (49er Room), needs to borrow a Beta-format (that is, Betamax, Sanyo, Toshiba) videotape recorder with the X-2 (that is, slow speed, or two hours to an L-500 tape) function. Please get in touch with him if you can lend him one.

\*That's because it is entirely too early in the morning for us to think of anything clever to put in it.



# The Sacred Locomotive No. 2 Flyer

FRIDAY, JULY 6

- 9:00 B Science fiction criticism and review--Debbie Notkin, Jeff Frane, Orson Scott Card, and others
- 9:00 C Discrimination in Fandom: Why do Trekkies, etc., get such a bad name?--Doña Kearns, Ctein, others
- 10:00 A Plastics, My Boy, Plastics: Future Standards of Living--Jerry Pournelle, John Brunner, Larry Niven, others
- 10:00 Art Show opens (till 9:00)
- 10:00 B Science Fiction Magazines--George Scithers, Charles N. Brown, Vicki Schochet, others
- 10:30 C Criticism and Review Workshop--continuation of panel
- 12:00 A Sword of the Demon: High Fantasy Writing--Katherine Kurtz, Poul Anderson, others
- 12:00 B Debbie Notkin interviews Terry Carr
- 12:00 C Crime and Punishment in the Future--Larry Niven, Orson Scott Card, Andi Shechter, Eric Vinicoff
- 1:00 B Speciality Publishing
- 1:30 C Dragons in Science Fiction Art
- 2:00 A Dave Nee and Jeffrey Elliot interview Dick Lupoff, Pro Guest of Honor
- 3:00 B Science Fiction Without John W. Campbell: An Alternate Universe--George Scithers, Alva Rogers, Frank Robinson
- 3:00 C Go Suck a Sonnet: Science Fiction Poetry--Suzett Haden Elgin, Terry Garey, Wendy Rose, Andrew Joron, Jerry Kaufman
- 4:00 A Science Fiction and Rock & Roll
- 4:30 B Interview of Sherry Gottlieb--Special Guest of Honor
- 4:30 C Singfest
- 8:00 MASQUERADE
- One Hour after the Masquerade: ART SHOW OPEN HOUSE: Meet the Artists

If this list looks just like what's in your program book, that's because it is. Nobody told us anything to the contrary.

## FILM SCHEDULE:

- 12:00 Masque of the Red Death
- 2:00 Comedy of Terrors
- 3:30 Star Trek: Journey to Babel
- 4:30 First Men in the Moon
- 6:00 DINNER BREAK
- 8:00 Star Trek: Mudd's Women
- 9:00 The Day the Earth Stood Still
- 11:00 Star Trek: City on the Edge of Forever
- 12:00 The Prisoner: Final two episodes

FROM THE REGISTRATION DESK:

This is what we had as of the end of Thursday:

1152	Preregistered
64	Dealer's badges
298	Late registrants
542	New registrants, Wednesday
161	Ditto, Thursday
2217	Total to date

Prepaid banquet tickets may be picked up next to the registration desk at 1:00 p.m. today (Friday).

THE OVA HAMLET PAPERS---ON SALE IN LOBBY

The Ova Hamlet Papers, with illustrations by Trina Robbins and introductions by Philip Klava, is available for the first time ever at Westercon XXXII in a special edition limited to 1000 copies, priced at \$5.95, at the Pennyfarthing Press table next to the registration tables. When asked if he had anything to do with Ova's book, Richard A. "Dick" Lupoff replied, "I'd love to sign some."

ASFA Meeting, Friday, 10:30-noon, Art Show Room.

HELP! Lost: one pair glasses. Look like Barry Goldwater's, but they are Bill Broxon's, and he is getting along on a spare pair. Please turn in at registration desk.

Seattle in 1981 bidding party, Friday after masquerade, Suite 244.

Gay party, BYOB, after masquerade, French Parlor.

A DATE TO REMEMBER: December 11, 1929. The first meeting of the first SF club, the Scienceers of New York City. Help celebrate the 50th anniversary of SF fandom this December.

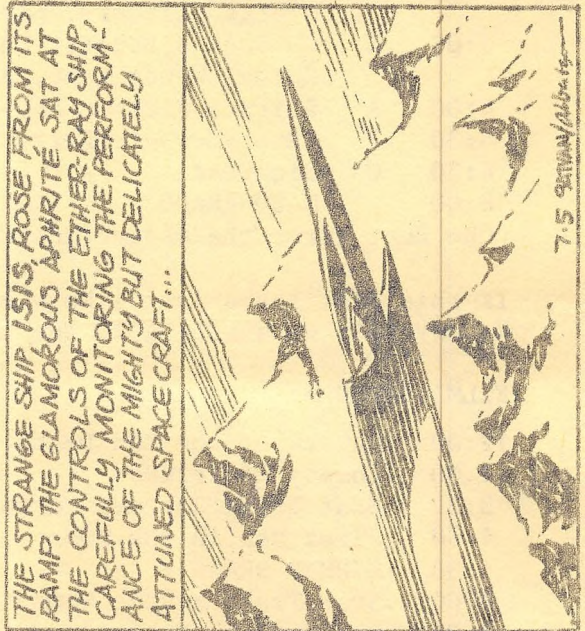
Remember that the deadline for tomorrow's SLF is ten o'clock tonight. This may be fudged for the benefit of masquerade winners.

Quote for today:

→ DON'T RUN ←

A. Hart

DIAMOND SUTRO / Buddy Salvani



THE ETHER-RAY SHIP ROSE ABOVE THE LAST WISPS OF EARTHLY ATMOSPHERE...



NEXT: INTO THE HEART OF THE SUN

7.5 SETMAN/Alberty



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Friday nights ALTERNATE FILM PROGRAM will be devoted entirely to the films of Walt Disney, with his animated films being stressed--starting with entire segments of "Snow White" to "The Rescuers." Because of the Masquerade, the program will begin at 11:00 p.m. in the Regency Room.

A CHANGE OF HOBBIT  
SPECULATIVE FICTION  
BOOKSTORE

1371 WESTWOOD BLVD.  
LOS ANGELES, CALIF.  
90024  
(DIAL "GREAT SF")



A CONTEST!

A Change of Hobbit is pleased to announce a contest, open to all artists, to find a new advertisement for the store. THE PRIZE: \$100.00 (one hundred dollars) and exposure of your artwork in Worldcon and Westerncon program books, ALGOL/STARSHIP, LOCUS, and other SF publications. Deadline is November 30, 1979. Winner will be notified within two weeks of that date. All entries must be accompanied by a self-addressed stamped envelope for return of artwork. (Any entry without return postage will be considered a gift to us, so don't forget.)

Ads should be done in BLACK AND WHITE (no half-tones) and should be an image area of approximately 8"x 10". The following information must be in the ad:

(name of store:) A CHANGE OF HOBBIT  
(address:) 1371 WESTWOOD BLVD.  
LOS ANGELES, CALIF. 90024  
(phone:) dial (213) GREAT SF  
(mail order:) SEND WANT-LISTS  
(services:) FREE SEARCH SERVICE  
WE CARRY NEW, USED, AND OUT-OF-PRINT  
SCIENCE-FICTION, FANTASY, & HORROR  
PAPERBACKS, HARDCOVERS, & MAGAZINES

(Although the exact wording and placement of information will be up to you.) Optional info for inclusion: We are the oldest and largest SF Bookstore in the Western Hemisphere, established 1972. (WE HAVE 30,000 BOOKS.)

Please keep your ad within some semblance of "taste and decency," SF and/or FANTASY-oriented to keep with the theme of the store, and eye-catching. DO NOT USE THE WORDS "SCI-FI" ANYWHERE IN THE AD.



SACRED

LOCOMOTIVE

FLYER

# 3

SATURDAY, July 7

Hokay, the Committee wants us to repeat that A = Main Ballroom, B = Bonanza, C = Forty-Niner, Hospitality = French Suite.

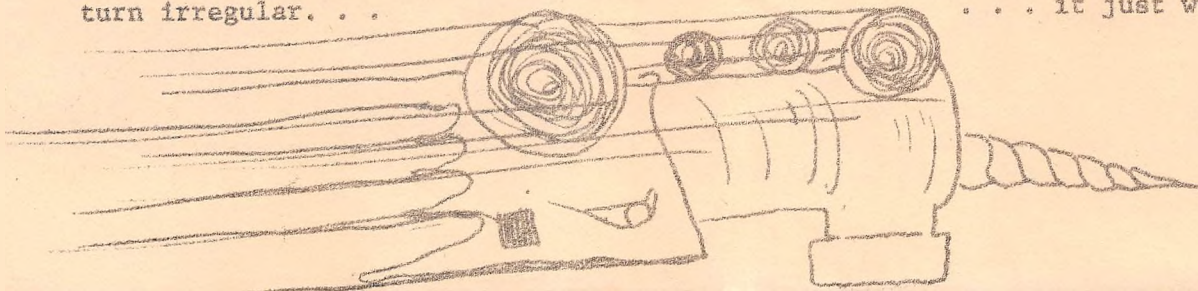
That done, we reprint the Schedule from the Program Book. No one has given us any changes so we hope there aren't any.

- 9:00 C Business Meeting
- 10:00 A THE EMPIRE STRIKES BACK--Slide show preview of the next Star Wars movie.
- 10:00 B Counting Words: The Basic Writers' Panel--Terry Carr, Jim Frenkel, Diana Paxson, Vonda McIntyre, Diane Duane.
- 10:00 Art Show opens (till 9:00). Auction times posted outside their door.
- 12:00 BANQUET
- 3:00 A Dueling Bjos: The Artists' Duel
- 3:00 B Anthropology and Science Fiction--Joan Vinge, Robert Silverberg, Karen Anderson, Suzy McKee Charnas
- 3:00 C The Fall and Rise of the A(mateur) P(ress) A(ssociations)
- 4:30 B Children in Science Fiction--Mildred Downey Broxon, Elizabeth A. Lynn, John Varley, Paul Novitski, AND WILMAR SHIRAS.
- 4:30 C Oak, Ash, and Thorn
- 8:00 FASHION SHOW

THE REGULAR FILM PROGRAM:

- 12:00 Flash Gordon Conquers the Universe
- 4:00 Hardware Wars, Star Trek Bloopers, Society for Creative Anachronism Combat Films and Selected Shorts
- 6:00 DINNER BREAK
- 10:00 (Time approximate, following fashion show) It, The Terror From Beyond Space (this superior B picture is one of the films on which "Alien" is based).
- 11:10 (approximately) Hardware Wars, Star Trek Bloopers
- 11:30 The Devil's Bride

NOTE: The regular film program will not show anything on Sunday. It will not turn irregular. . . . it just won't exist.



THE ALTERNATE FILM PROGRAM:

- 11:00 It's a Wonderful Life (Jimmy Stewart, Donna Reed)
- 1:00 The Stranger (Orson Welles)  
OR--if popular request indicates more interest--  
What's Up, Tiger Lily?

REMEMBER! The alternate film program is in the Regency Room.

Childcare is in Room 377. Parents will be expected to take turns caring for children.

Wilmer H. Shizas will be on the Children in Science Fiction panel at 3:00 on Saturday, and at Pennyfarthing Press autograph party at 4 on Saturday.

We are asked, How much blood did the blood drive get? We don't know. Does someone?

We also have a document saying that some other fannish group is older than the Scienceers but we can't make it out; the writing is rather idiosyncratic and we can't tell recto from verso. Further information, please?

SEATTLE IN 1981 bidding party, Saturday night, Suite 244.

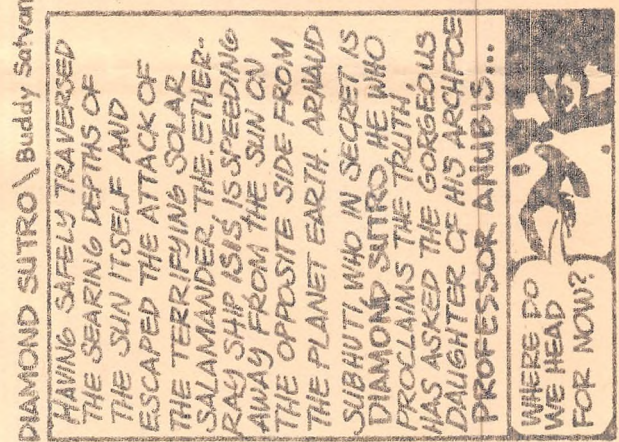
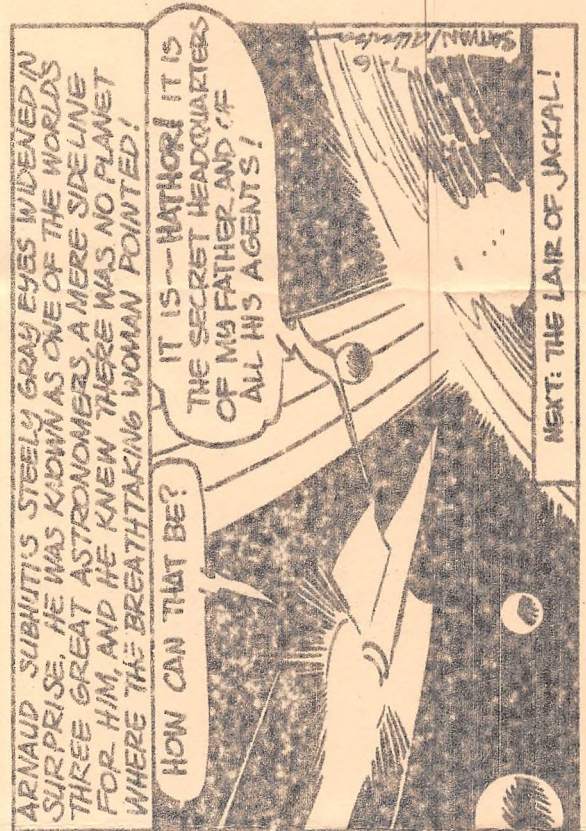
AQUACON Aquaparty (will keep you from getting dry), 10 pm, Rooms 418-420.

Gay party, BYOB, 10 pm, French Parlour.

THE QUESTOR TAPES will be on Channel 2, 8:00 pm. Actually, there are several good things on the tube this weekend. Why are we at this con?

SCIENCE FICTION POETRY READING 4 to 6 pm, French Parlour, 2nd floor. All welcome.

NOREASCON TWO. Come talk, volunteer, bitch, join, ask questions, give answers, and so forth. 1-4 pm, Room 431.



NEXT: THE LAIR OF JACKAL!

THE EMPEROR NORTON SCIENCE FICTION HOUR (Channel 25, cable TV in San Francisco, 9 pm Mondays) will be taping interviews and general con coverage Saturday and Sunday. We will also be staging a junk-food bust (Emperor Norton having outlawed junk-food) and interviews at a typical Westercon semi-clothed group grope. Anyone interested in taking part in either of these should leave a message (with how to contact you) with Sandy Cohen at the Sheraton front desk.

Israel's first all-original comic book hero, Sabra Man. Now available from Ruth Judkowitz, Room 358.

Lost: Canadian flag lapel pin, 1/2x1/4". Return to Room 742, Sutter Hotel, or to Registration co/Doña Herna. Reward. No questions asked.

LOST: Driver's license and Mastercharge card, Thursday afternoon. Please return to registration desk; I can't pay my hotel bill without them! --Lynn Gibbs

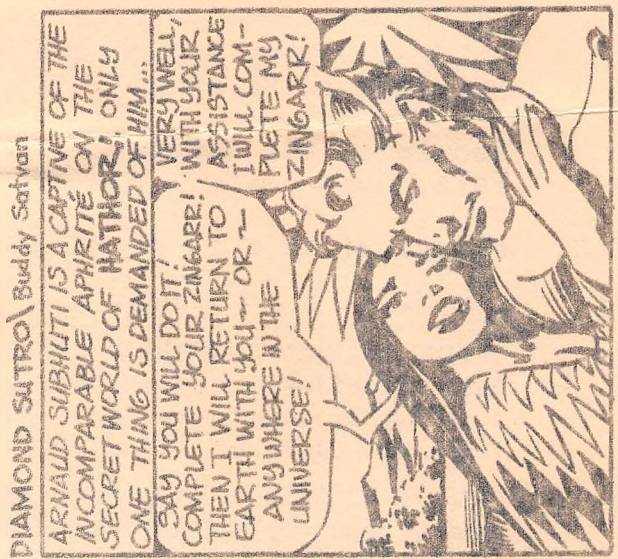
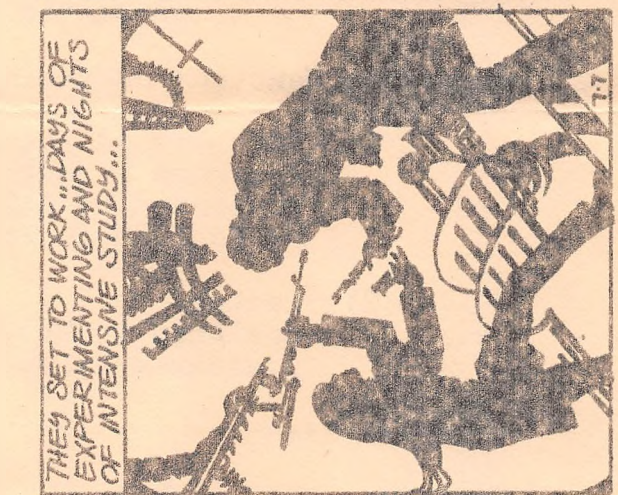
FOUND: Check book belonging to J. Blaker. It is located at the Westercon registration desk. Positive ID required.

JAMES E. PURVIANCE JR. of Redwood City should check with Registration for his jacket.

MARY MARGARET EBERLE--please claim your driver's license at Registration desk.

That's all the lost, found, meetings, and trivia. Now we get to wait about for the Masquerade reports, and you get to read the next Diamond Sutro. . . .

IF ANYONE has a supply of INDERAL (brand name of propranolol) for hypertension, please contact Bill (that's William Broxon, MD) or Bubbles Broxon, Room 454. Am running low. Will pay.



MASQUERADE WINNERS

Best Group: Corny and Alpha by Connie and Mike

Best Humor: Miskatonic University Cheerleaders  
designed by Don Simpson/Poul Anderson/Bubbles Broxon  
performed by Geoff Kidd, Don Simpson, Mary Nelson,  
Poul Anderson, Karen Anderson, Astrid Hayes, Bill  
Broxon and Bubbles Broxon

Honorable Mention--Humor: Dorsai Bellydancer by Elizabeth Kistler

Best Fantasy: Lady Kemelli Tanavek of Dragonshome: Challenge Cape  
by Amy Falkowitz

Best Science Fiction: C3PO and Jawa by Rick Tringali and Ed Luckin

Most Beautiful: The White Bone Demon by Kathy Sanders

Judges' Choice: Mrs. Amelia Vernon Underwood from an Alternate  
Universe  
designed by Janet Bigglestone and Marjii Ellers  
presented by Marjii Ellers

Honorable Mention--Judges' Choice

- 1) Surcoats of the Lion and Phoenix  
designed by Kelson  
presented by Kelson and Robert Abercrombie; reading  
by Paul Edwin Zimmer
- 2) Leetah  
designed by Wendy Pini  
presented by Jodi Woodford

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Program:

Mildred Downey Broxon and Paul Novitski will not be on the  
Children in SF panel--Wilmar Shiras and Rick Bergstresser will, however.

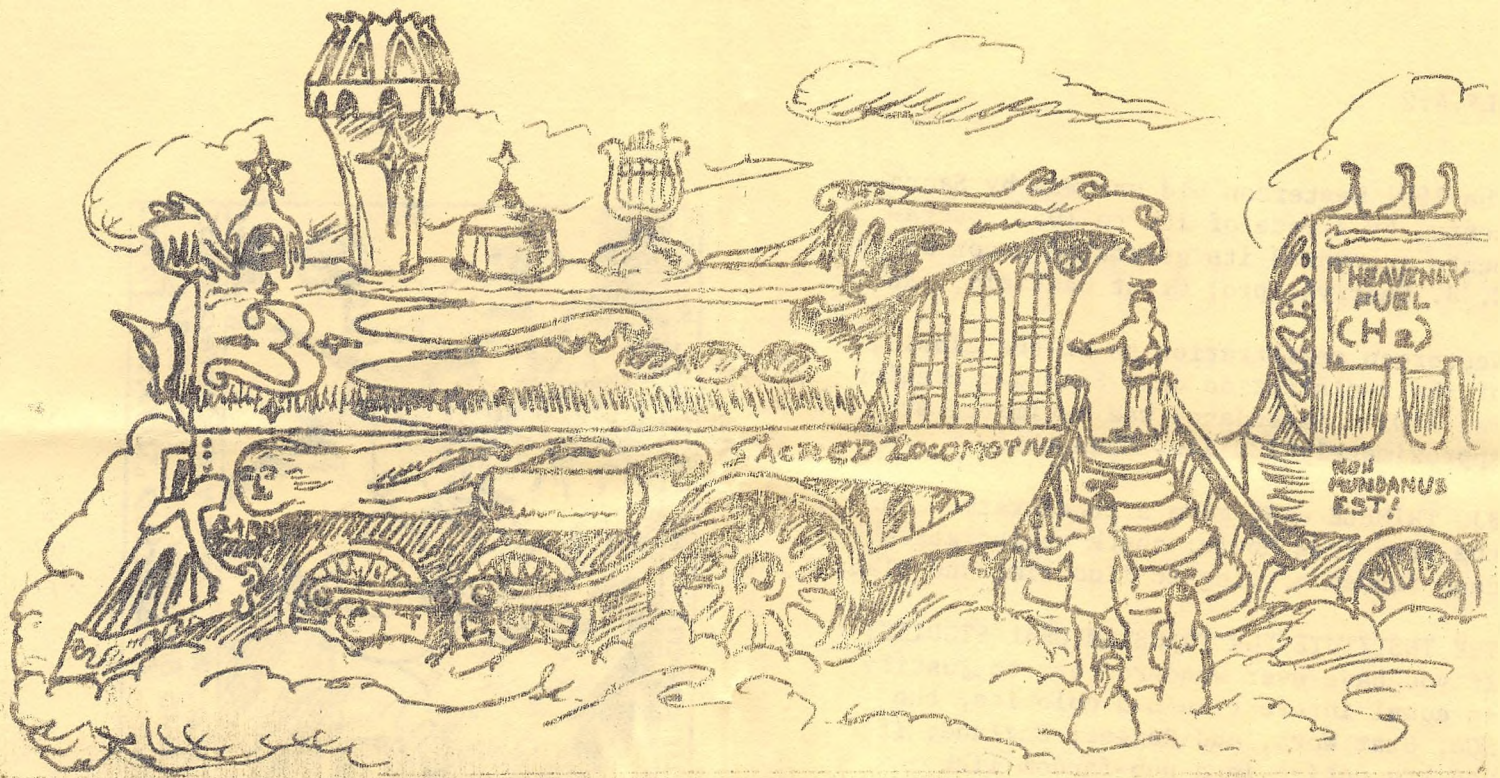
People on the A(mateur) P(ress) A(ssociation) panel include Bruce  
Pelz, Avedon Carol and Teresa Nielsen Hayden.

Elsewise, it runs as scheduled.

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FLYING KARAMAZOV BROTHERS FANDOM: For those who wish to order Zen Products' Stupid  
Hate, Stupid Pants (just like Randy wears!), and official Flying Karamazov Brothers  
Juggling Icosahedra, write to Zen Products, c/o Ann Worth, 1715 Waller St., San  
Francisco CA 94117. (SASE, please!) 415:387-4418.

CHICAGO IN 1982 Bidding Party will be held in Room 318-20 beginning at 11 pm Saturday.  
Sheer, popcorn, and aardvarks will be there.

MIRON MURCURY says thank you to Jerry Jacks and everybody too for their support of  
his live cartoon show which went very nicely. You're welcome.



## SACRED LOCOMOTIVE FLYER NO. 4

Sunday, July 8

Do we need to say again that A = Main Ballroom, B = Bonanza, C = 49er?  
If so, consider it said.

- |       |   |   |
|-------|---|---|
| 10:00 | A | Schlock I Know and Love--Dick Lupoff, Kathleen Sky, Charles N. Brown, others; Fred Patten, moderator      |
| 10:00 | B | Masquerade Winners: How We Did It   |
| 10:00 | C | Future Urban Transportation--George Scithers, Mike Ward, Peter Strauss                                    |
| 10:00 |   | Art Show opens (till 9:00)  |
| 11:30 | B | Social Control Techniques--Rich Dutcher, Suzy McKee Charnas, Suzette Haden Elgin, others                  |
| 11:30 | C | Approaches to Science Fiction Art: Not Just the Same Old Stuff  |
| 12:00 | A | SF/Filmed--Robert Silverberg, Rick Sternbach, David Gerrold, Paul Preuss                                  |
| 1:00  | B | Disabilities and Science Fiction--Anet Moonel, Bonnie Regina, Bjo Trimble, Larry Niven, Elizabeth A. Lynn |
| 1:00  | C | Parapsychology in Fiction--Octavia Butler, John Brunner, Marion Zimmer Bradley, Vonda McIntyre            |
| 2:00  | A | Jeff Frane interviews Fritz Leiber  |
| 2:30  | B | Drugs and Science Fiction--Terry Carr, Janet Morris, Sherry Gottlieb, Chester Anderson, Ted White         |
| 2:30  | C | Singfest--The Westerfalk Society  |

Childcare is in Room 377. Parents will be expected to take turns caring for children.

AWARDS presented at the Banquet were as follows: Invisible Little Man to William Tenn (Philip Klass); Sampo Award to Bill Warren.

The 1981 Westercon bid was won by Sacramento, by a vote of 160 to 105. Sacramento announced its guests of honor as C. J. Cherryh, pro; Crant Canfield, fan.

Westercon registration as of the closing of the registration desk Saturday evening was 2405. Attendance was estimated at approximately 200 less than that.

BJO TRIMBLE will give a presentation on the Star Trek Movie; check registration desk Sunday morning to find time and place.

**THE INSTITUTE FOR TRANSTEMPORAL STUDIES:**  
If you have ever wondered how to justify an equal interest in L-5 colonies, the SCA, Star Wars, and Regency England; if you are active in a sub-fandom like Darkover (or would like to be active in one that doesn't exist yet); if you know that somehow, somewhere, Sherlock Holmes is real. . . .

The Institute will be meeting to discuss its whys and wherefores on Sunday morning in the Regency Room (main floor) at 11:00 a.m. We'll look forward to seeing you there. You can also find out how to acquire one of those elegant black uniforms. --Diana L. Paxson

**QUESTIONS AND ANSWERS:**

We asked what was it all about with the fannish group older than the Scienceers. Aubrey MacDermott replies: Eastbay Scientific Association was organized in June 1928 by Aubrey MacDermott. There were later also members in San Francisco, but the organization continued until 1935 under the Eastbay name.

Somebody asked what was the number of blood donors. Rick Siem (is that how he spells it?) replies: I had the pleasure of being one of the final blood donors on Thursday. When I asked one of the nurses how much they had taken in, she replied, "About 40 units."

And we have another question: Are program books and flyers being mailed to pre-registered members who could not attend? (Are they?)







## MINUTES OF THE WESTERCON 32 BUSINESS MEETING

The Westercon 32 Business Meeting was called to order on Saturday at 9:05 a.m. in the Forty-Niner Room by Jerry Jacks. Fred Patten was appointed Secretary. Attendance was 32 as the meeting started, and grew to the room's capacity (about 45) during the meeting.

Jerry begged the audience's leave to conduct the meeting informally, which was granted. He announced that both 1981 Westercon bidders had waived their rights to make 15-minute presentations, and that the mail ballots and ballots cast during the conference would be counted in the hallway by three volunteers (Dan Alderson, Lee & Barry Gold) and two observers while business was conducted. Three people cast last-minute ballots before the counting began.

Jerry said that the meeting would consider only necessary business. The first item was the formation of a study committee to restructure the Westercon. This was urgent because of a fine declared by the California Labor Relations Board. On Thursday the Westercon had been visited by an inspector from the Workmans' Compensation Division of the LRB, who had returned Friday to declare the Westercon in violation of state laws in that it was not providing workmans' compensation, employees' insurance, etc. for its employees. The fact that the Westercon is a non-profit conference run by volunteer labor was ruled to make no difference, partially because it is not legally incorporated as such. The inspector cited 20 violations with a fine of \$100 per violation, and suggested that the Westercon restructure itself according to state guidelines. Jerry therefore proposed the formation of a study committee to consider the restructuring of the Westercon into an entity that can deal with state governments; this committee to deliberate during the next year and report its findings at the Westercon 33 Business Meeting. Craig Miller moved that this be done; it was seconded by several people and passed unanimously. Jerry called for the 1979, 1980, and 1981 Westercon Chairpersons to serve on this committee, plus representatives from the LASFS and Seattle and Vancouver fandoms. After acting upon suggestions from the floor, this was amended to the abovementioned Chairpersons or their representatives, who would then request assistance from fan communities as appropriate within the Westercon area. Jerry said that he and the Westercon's lawyer, Fred Gottfried, would be appealing the LRB's fine and working with them during the coming months to find out how the State of California felt the Westercon should be organized to permit unpaid volunteer labor. He gave his address and requested that anyone who wished to correspond on the matter or offer their services to the study committee contact him. He also noted that the Westercon 33 Committee should consider itself officially warned that the LRB would doubtlessly inspect it. Fred Gottfried requested that members of any past Westercon committees write letters to document the Westercon's history as a non-profit conference run by volunteer labor, and send them to Jerry.

Jerry next announced that three amendments to the Westercon's Standing Rules had been submitted, to alter the site selection procedure. All were intended to encourage greater participation in Westercon bidding from cities outside California. Since all were related, Jerry read them all before opening discussion on any of them.

The first amendment, submitted by Clifton Amsbury, read:

No second Westercon shall be held in Southern California until another has been held in Northern or Central California. No second Westercon shall be held in Northern or Central California until one has been held in Southern California. No Westercon held outside California shall affect the alternation between Southern and Northern-Central California.

The second amendment, submitted by Alan Bostick, read:

Westercon shall rotate, in fixed sequence, between Southern California, Northern-Central California, and outside California.

The third amendment, submitted by Jerry Jacks, read:

Westercon shall rotate, in fixed sequence, between the three zones located respectively, south of latitude  $35^{\circ}45'$ , between  $35^{\circ}45'$  and  $42^{\circ}$ , and north of latitude  $42^{\circ}$ . {Spelling of "latitude" sic.}

Marty Massoglia requested that the makers of these motions explain their purposes. Clifton Amsbury explained his, and Jerry explained the other two. The following discussion revealed that many fans perceive Los Angeles and Bay Area fandoms to be monolithic power blocs that wish to keep the Westercon shuttling back & forth between themselves, and that a third rotation zone is necessary to give any non-California bidder a chance. An important point raised was that, currently all Westercon sites are bid for in their home zones. Establishing a third zone would mean that a host city would no longer be conducting a vote for the next conference in its own zone. Fred Patten moved that all these amendments be referred to the study committee appointed earlier. Bob Hillis objected that this would overload the committee with too much work. Marty Massoglia entered a counter-motion that the amendments be referred to a separate committee appointed specifically to consider different plans and feasibilities to restructure the present Westercon site selection system; said committee to report its findings at the Westercon 33 Business Meeting. Fred deferred to Marty's motion, which was seconded and passed with only one nay. Jerry appointed Marty & Fred to organize the committee. Marty invited the makers of the three motions to serve on it.

The ballot counters announced that the 1981 Westercon site had been won by Sacramento, by a vote of 160 to 105 for Vancouver. Lee Gold asked what percentage of the present Westercon membership had voted. It was determined to have been less than 10%. {It was actually slightly over; 265 out of 2300+ members.}

Fred Patten submitted a motion:

The Standing Rules of the West Coast Science-Fantasy Conference shall be published in the Program Book every year.

He pointed out that the Rules had not been published in this year's Program Book, with the result that nobody including the Committee was sure which usual Westercon procedures were required and which were merely traditional. The motion was seconded and passed unanimously.

Paul Schauble submitted a motion:

When there is at least one valid site bid, then the choice "None of the above" shall be included as a site selection on all Westercon ballots. Votes for "None of the above" shall be counted as for any bidding site. Should "None of the above" receive a majority of the votes, either directly or as a result of the automatic runoff ballot, site selection shall devolve upon an assembly of all voting members in the convention to be selected. A vote of two-thirds of those voting at this assembly shall be required to award the convention to a particular site. A simple majority may decide that the assembly is unable to agree on such an award. Thereafter, site selection shall be treated as if there were no valid bidder.

Moved by Paul Schauble, Phoenix. Seconded by Marty Massoglia, Los Angeles; Laura J. Williams, Sacramento; Bruce M. Dane, Phoenix; Jerry S. Moore, Sacramento.

Schauble explained that this was to give the Westercon membership some recourse when none of the proposed sites are desirable. Marty Massoglia, speaking as one of the seconders, said he would be willing to refer the motion to the site selection study

committee just appointed. Schauble and the other seconders agreed, and the audience voted with two nays to do this.

Marty Massoglia asked if this Westercon had received any business tabled from the previous year? Jerry did not know of any. Lee Gold proposed that a committee be appointed to conduct business with the California Labor Relations Board. Jerry pointed out that this would be taken care of by the study committee to restructure the Westercon. Aubrey MacDermott announced that he had a slide show of covers of pulp magazines featuring s-f from 1909 to 1936, but lacked a room to show them in; he was advised to contact the Program Director about this. Jerry apologized again for the informality with which he had conducted the meeting. He received a spontaneous round of applause from the audience. The meeting was adjourned at 9:48 a.m.

Respectfully submitted,

*Fred Patten*

Fred Patten, Secretary

The Committee to Study Westercon Site Selection Procedures consists of:

Marty Massoglia, Los Angeles, Chairman  
 Fred Patten, Los Angeles, Secretary  
 Clifton Amsbury, Richmond, CA  
 Jerry Jacks, San Francisco  
 Paul Schauble, Phoenix  
 Fran Skene, Vancouver  
 Bruce Miller, Denver  
 Richard Wright, Seattle  
 Sharon Maples, Tucson  
 (To be determined), Sacramento

Alan Bostick, who submitted the second motion, was not immediately available to accept or decline appointment to the committee. It was determined to conduct the committee's business through correspondence via a letterzine. Anyone who wishes to submit ideas or suggestions should contact the Secretary:

Fred Patten  
 11863 West Jefferson Blvd.  
 Culver City, California 90230